



The **WPFW** Paper  
89.3 fm

Jazz and Information Radio • Program Guide,

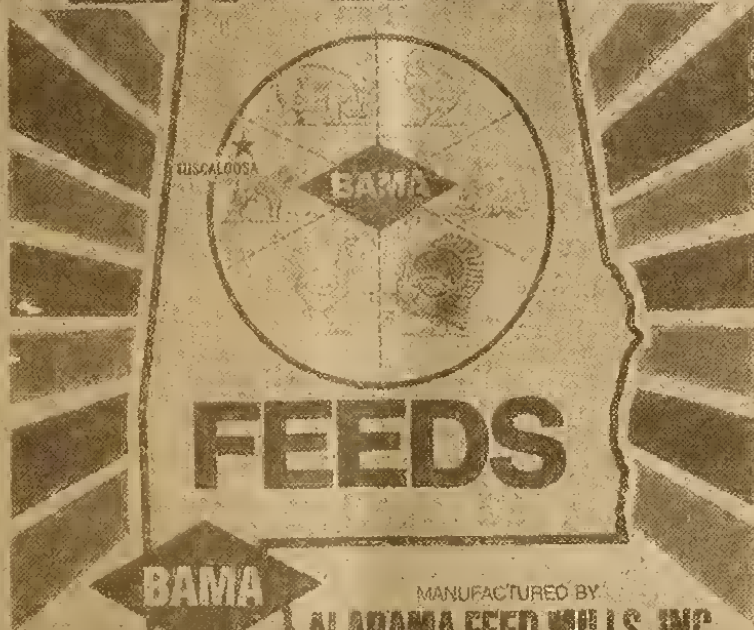
May 1995

# The One and Only

50 LBS. NET  
(22.68 KG.)



# BAMA



MANUFACTURED BY  
**ALABAMA FEED MILLS, INC.**  
TUSCALOOSA, ALA.



50 LBS. NET WT. (22.68 KG.)

## May 1 Blues Day All Day on 89.3FM





# The WPFW Paper

89.3 fm

## He's a 'homer' WPFW's Wash!

Jerry Washington by Askia Muhammad and Nathea Lee

It's an unseasonably warm Fall afternoon. A Sunday. And Jerry Washington, known to WPFW listeners as "The Bama," interrupts a conversation with a visitor to slip another disk on the turntable, say a few words to listeners and answer one more in a steady stream of phone calls from well-wishers. Before his stint is over three hours later, The Bama will have graciously accepted compliments on the programming of his show (The Other Side of Bama) and several hundred dollars in membership pledges—two weeks after the annual Fall membership drive has officially ended!

While Saturdays (The Bama Hour) are for lovers of urban and down-home blues, Sundays are for devotees of the classics. Balladeers from Eckstein to Sinatra share the airwaves and lend a touch of class to languorous Sunday afternoons. The kind of response The Bama generates on a typical Saturday or Sunday afternoon reflects the understanding he has of his audience—their taste in music and their willingness to translate their appreciation into the essential financial support of the station.

We talked with The Bama one afternoon to try to find out what makes this versatile and unique individual so popular among Washington-area listeners. Following is a conversation with Jerry Washington—The Bama:

**Q: How did you come to be known as "The Bama"?**

**A:** Well, you got a lot of people down here who have radio personas, and all that, what I thought was superfluous, and I said "Hey, I'll be The Bama," and in my mind I'm about as far removed from a bama as I am from a normal weighted person. I don't do anything to resemble "The Bama," I have no interest in trying. I don't dress like one... I don't act like one... I wasn't raised one.

**Q: You mean you don't really go out and play cards all night and do the things you recount over the air, all those exploits?**

**A:** No, I do this, this is my normal lifestyle. This has nothing to do with being a bama. A bama is a rube, a heyseed... an unlearned yokel. That's the part, you know, sort of like a couple of people I could name on the air here. They come across as bemes. It has nothing to do with what is just my lifestyle. Most of the things I say, I

might put a little yeast in them once in a while, are basically the truth.

**Q: What's the difference between "The Bama's" music and The Other Side?**

**A:** The Other Side is more of a silk suit version—it's the jazz side. Blues for the yokels, jazz for the city folk.

**Q: Do you ever get criticism about the kind of music The Bama plays—the down-home kind of blues that you play?**

**A:** Yeah. But my feeling is that here at the station we play 360 degrees of the circle. You pick what's for you and go with it. You see, I respond to the people who say "that old down-home, that tired stuff, nobody wants to hear that, we want..."—I respond, "all you've got to do is change the dial." You see that's the mistake most white people make with blacks. They think all black people are the same. And black people are just as different as white people. And if they ever learn this, you'll have less problems in the neighborhoods.

I don't care whether you like me or not... I don't care whether you listen or not. I've got a nice base that supports me. They don't necessarily agree with my every word, but they support me and this is our show. So if you don't like our show, just don't bother to listen.

**Q: On The Other Side you tend to play mostly jazz standards,**

**"I agree with the Mayor. You can't run this thing on hot air."**

**ballads—do you consider that side of you a romantic?**

**A:** I don't know what a romantic is, but to me it's just easy listening music. If you are a college student or a person who's worked all week, you can just cool out and relax. It doesn't take any taxing mind to follow what I'm doing. I don't get too far to the left or too far to the right; it doesn't get too fast or get too slow. It's just something that you can sit and relax or possibly doze off to sleep by. That's all I intend to do. Now originally, when I wanted to do was show that I could do something besides the blues. The Sunday audience has shown a preference for easy listening jazz music and I don't get around to hard-bop and some of the things I used to play. I just play for the audience.

**Q: What made you decide to come down to WPFW and pro-**

(Continued on page 3)



## The 'Bama and The Mayor...

(Copyright © 1984, Pacifica-WPFW-FM All rights reserved.)

**Wash:** We are going to change the proceedings just a wee bit. I have the good fortune to be close to someone I've admired from afar for a long time. It's just lucky that you can bump into 'em; it doesn't bring you to their level, but it keeps you looking up and shooting up. The gentleman I'm talking about is going to say a few words to you, and I think a lot of him, or I wouldn't have him down here with us. Mayor Marion S. Barry would you like to say some words to this nice audience?

**Berry:** Well first of all let me say "good morning" and apologize for being late. I had to do a little baby-sitting this morning. Effie had to go out and do some shopping and she asked me to carry on my fatherly role and take care of our four-year-old son. She didn't get back as early as she thought she would...

**Wash:** You got more money to spend that's the reason; it takes longer to spend it.

**Berry:** Not really but she probably spent a lot. I'm really glad to be on your show, Wash. From time to time when I have a minute or two and can turn the radio on I listen to you. I like the blues and I like your show... I like your philosophy.

**Wash:** Well, I think we are kindred souls. Both of us like you. That makes it easy. Now, I just like what you've done; you proved something that I dreamed about when I was a small fellow—that was many years ago. It's just that I always felt that a black judge could judge me as fairly as a white judge. It never dawned on me that there might be black mayors, but I figured if we ever had one he could administer the city as well as a white.

See, I just feel better. If I was ever called on to talk to you I believe I could explain some

(Continued on page 5)

## Lenore: Bye-Bye

This month the WPFW Paper reluctantly bids adieu to Lenore Gardner, WPFW's development director. Lenore's leaving D.C. to join her husband in Pittsburgh.

If you've ever listened to WPFW before, during or after a membership drive you know Lenore's work. Her pitches to become a member or pay a pledge (e.g. "You mean you haven't done it yet?") have shamed many a would-be shirker into coming out of the pocket. She's even lassoed volunteers to give up the bucks!

Lenore embodies the true spirit of the Public Field Worker. Her enthusiasm and tireless efforts (not to mention long hours) on behalf of WPFW will be sorely missed. As one of her admirers said, "Lenore is one of the 'glue people' around here." Here's what a few others had to say:

Lenore —  
I cannot imagine WPFW without you and the energy you have made available for us all. I'll miss you much and wish you even more.

—Gene Martin  
Speaking Personally

Lenore —  
Your energy and creativity will be sorely missed by the entire WPFW community. Your obvious commitment helped remind me to keep mine. I'm sure you'll be successful in whatever endeavor you tackle next.

—Cathi Thomas  
Buyer Beware/Buyer Be Wise

You are one of the reasons I stayed at this madhouse, Lenore. How can you leave? Love and peace to you and Theodore.

—Nathea Lee  
WPFW Paper, At the Crossroads (3 times), WPFW News, etc. etc.

Lenore —  
I love you. Sorry I didn't get a chance to groove with you! (smile)

—Dave Gilchrist  
(Friday afternoon jazz)

Sorry to see a fellow radio person move away in the flow of life. Your contributions of toughness, sensitivity and dedication will be a permanent standard for others to aspire to. I know you will continue to grow because you have that magical ceaseless energy and spirit. Good luck!

—Ken Rothschild  
Speakeasy

Lenore —  
All the best!  
Pittsburgh: watch out!

—Don Foster  
WPFW News

Best wishes to you, Lenore, and good luck in your future endeavors.

—Bob Tyner  
Malden Voyage

You've always been a good friend, a great supporter of what's good, and an energetic, free-spirit. Your strength, your talent will be missed around WPFW. Love and Peace.

—Askia Muhammed  
Yerdbird Sweets

Thank you for the many hours you gave to WPFW above and beyond the call of duty. For the love you poured into the station, for the hours of worrying, for the energy. These are the ingredients that make us grow.

—Merite Rivero  
General Meneger



# Radio

WPFW FW is licensed by the Federal Communications Commission to the Pacifica Foundation, Inc., an independent, non-endowed broadcast group that created the concept of non-commercial, listener-sponsored American radio in 1949. The Pacifica Foundation national office and tape library are at 5316 Venice Boulevard, Los Angeles, California 90019. Business telephone: (213) 931-1625. Copies of programs broadcast over Pacifica radio stations are available from the Pacifica Tape Library.

The Pacifica Radio News Service is at 425 13th Street, N.W., Washington, D.C. 20004. Business telephone: (202) 628-4620. Other broadcast entities are welcome to this daily service featuring national and international reports.

Other Pacifica radio station's are:

- KPFA 94.1/KPFB 89.3 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767
- KPFA 90.7 3729 Cahuenga Boulevard West, Los Angeles, CA 91604 (818) 985-2711
- KPFT 90.1 419 Lovett Boulevard, Houston, TX 77006 (713) 526-4000
- WBAI 99.5 505 Eighth Avenue, New York, NY 10018 (212) 279-0707

Founded in 1977, WPFW is a listener-sponsored community broadcast service for the Washington-Baltimore Region. At 89.3 FM, WPFW transmits with a power of 50,000 watts in stereo, from a tower at The American University. Office and studios are at 700 H Street, N.W., Washington, D.C. 20001. Business telephone: (202) 783-3100 On-air telephone: (202) 783-3104.

Metered suitable for the Jazz, Arts, or Public Awareness Calendars — and/or Public Service Announcement Book, should be mailed to the station at least one-and-a-half weeks prior to the event.

## The WPFW BOARD

Stan Straughter, Chair, Jan Bailey, Carole Campbell Burnett, Florentino Calabria, Leroy Fykes, Key Pierson, Aeron Williams, Jerry Drew, Ron Walters, Chris Hart, Jeanette Carter.

## The WPFW Staff

General Manager ..... Marita Rivero  
 Assistant to General Manager ..... Bob Tyner  
 Program Director ..... Iemanje Sibenye/Carol Jones  
 Development Director ..... Lenore Gardner  
 Production Manager ..... Kojo Olohun-lyo  
 Executive Producer/Public Affairs ..... Robert Frazier  
 Executive Producer/News ..... Don Foster  
 Program Guide Editor ..... Askia Muhammad  
 Receptionist ..... Marie Wilson  
 Graphic Artist ..... Melvin Bailey

## WPFW Volunteers

**MUSIC DEPARTMENT:** Hodari Ali, Larry Applebaum, Arnee, John Barber, Jeff Barr, Walter Berry, Frank Burnell, Eric Beasley, Bill Barlow, C.E. Brooks, Tom Cole, Tim Cotton, Art Cromwell, Kissi Kofi Dompere, Mary Drayton, Billy Ray Edwards, Fred Fair, Lillian Johnson Green, Eric Garrison, Laura Gerrett, Hannah Gould, Vince Godwin, Dave Gilchrist, Pam Harshberger, Leroy Hostetter, Emile Jules, Seis Kamaldin, James Brian Lindsey, Pierre Legba, Von Martin, W. David Mitchell, Seth Morris, Drepembe Menzira, Askia Muhammad, Gene Miller, Joe Pastori, Larry DuWayne Robinson, W. Royel Stokes, Ken Steiner, A. B. Spellman, Herb Taylor, Napoleon Turner, Bob Tyner, Sydney White, Jerry Washington, Robin Ridgley, Robin Moore, David Lesis, Eric Siefert, Hervest Williams, Jinny Voight, Diane Williams, Bobby Hill, Arnae Burton, Jimmy Gray, Kompe Zen, Jane Shore, John Zimbrick.

**NEWS & PUBLIC AFFAIRS:** Joan Bellisey, Allen Bergstien, Antoinette Berkley, Nguyn Ngoc Bich, Brien Booth, Shella Besey, Hazel Cessell, Susana Cepede, Seng Lin Chao, Lee Cioffi, Frank Sheaffer-Corona, Charles M. Davis, Dorcas Desseso, Don Foster, Robert Frazier, Ira J. Gless, Diane Green, Hope Hendy, Gregory Harris, Cedric Hendricks, Dorothy Healey, Joyce Hill, Saleem Hylton, Louis Jenkins, Pamela Johnson, Dennis Johnson, Kameu Kemet, Linde Kenyon, Felda Lampley, Lorne Cress-Love, Gene Martin, Faruq Muhammed, Puthsarek Mum, Roshon Magnus, Nancy Ngen, The Pua T. Lin Ngoh Phuc Nguyen, Grende Norris, Kojo Olohun-lyo, Kingseventh Pethemveoung, Kay Pierson, Michael Petterson, Geraldine Perry, George Pospolita, Moire Renkin, Merilyn Rels, Ken Rothschild, David Seger, Jorge L. Somarriba, Brende Stovell, Cethy Thomas, David Thompson, Bill Tolson, Gilme Tadeese, Mulku Suleimen Teraweley, Mohsen Tevouli, Luis Vesquez, Stephen Welch, Rey Whitfield, Dennis Ali.

**OPERATIONS & ADMINISTRATIVE STAFF:** Alen Berysh, Sharon Dede, Earl Griffiths, Pamela Jackson, Dede Newport, A. F. Sertin.

## The WPFW Paper May 1985 Vol. 8 No. 11

THE WPFW PAPER is published monthly and is a guide to on-air programs, arts and information, and is distributed to subscribing members of WPFW.

Subscription rates are \$30.00 regular membership; \$15 student/low income. All contributions are tax deductible. THE WPFW PAPER welcomes articles, artwork, graphics, poetry, creative literary works and photographs from the community at large. We are not responsible for unsolicited materials unless accompanied with a stamped self-addressed envelope. DEADLINE for copy submission is the 1st of each month preceding the month of issue.

Funds for this publication are provided through the general operations budget of WPFW. Display and Classified advertising reservation is the 15th of each month preceding the month of issue.

Program Guide Office Hours: Monday, Tuesday, Wednesday, 11 a.m. - 3 p.m. and by appointment.

## Corporate Patrons

Hickman Printing, Inc.  
 Capital Entertainment Services, Inc.  
 Blues Alley  
 Ebone, Inc.  
 Graphic Impressions  
 Chesapeake & Potomac Telephone Co.

# Highlights

## Wednesday May 1st

**\*2:30 Destiny's Dence**  
 Modern mainstream melodies through the early morning-hours...hosted by Jan Shore

**\*ALL DAY. Blues Day—6:30a.m. to Midnight.**

**8:30 Don't Forget The Blues**  
 Hosted by Nap Turner

**9:30 Public Notice**  
 An hour of information and call-ins brought to you by the D.C. Dept. of Human Services. Hosted by Lorne Cress-Love

**10:30 Jazz with Jazz Calendar**

**11:00 Morning Reading Theatre**

**12:00 pm Jazz with Arts Calendar**  
 Hosted by Carl McArthur

**12:30 Puentes**  
 Hosted by Frank Schaeffer-Corona

**1:30 Jazz with Public Awareness Calendar**

**2:00 Pacifica 89.3**

**3:00 Jazz, Inc.**  
 Hosted by Eric Beasley.

**6:45 Pacifica News**

**7:35 Pacifica 89.3 Specials**

**8:35 Giant Steps**  
 Hosted by Ken Steiner.

**11:00 Harvest Time**  
 Hosted by Harvest Williams

## Thursday May 2nd

**May 2 \*(Internetnet Workers Observance Day) All Day**

**2:30 am Bill's Place**  
 Hosted by Bill Monk

**6:30 Freedom Sounds**  
 Hosted by Hodari Ali

**9:30 Dialogue**

**10:30 Jazz with Jazz Calendar**

**11:00 Dial-A-Poem**  
 Hosted by Kojo Olohun-lyo

**12:00 pm Jazz with Arts Calendar**

**12:30 Speakeasy**  
 A telephone talk show for the industrial Dark Ages. Call 783-3104 and talk with host Ken Rothschild.

**1:30 Jazz with Public Awareness Calendar**

**\*2:00 p.m. Where Labor Is Menagement.**  
 Can workers run their own businesses? This program recaptures American's little workers. It follows the successes and failures of experiments by the Knights of Labor in the 1800's, union enterprises after World War I, coop plywood mills begun in the 1950's and collectives from countercultures of the 60s and 70s.

**3:00 Malden Voyage**  
 Hosted by Bob Tyner

**6:45 Pacifica News**

**7:35 The Poet & The Poam**  
 Hosted by Grace Cavalieri.

**The Poet and the Poem brings you Julie Alvarez reading from her book, Homecoming.** Julia held the Jenny McLean Moore Chair for writing at George Washington University for 1984-85.

**8:35 Azucar, Clavo y Canela**  
 Musica/information con Jorge Somarriba y Susan Cepeda

**10:30 Pacifica 89.3 Specials**

**11:30 Corn Between Your Teeth**  
 After hours comedy with host Seth Morris

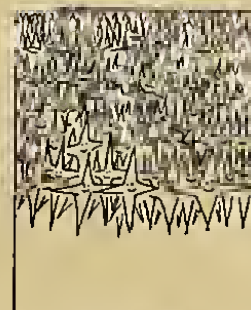
## Friday May 3rd

**2:30 am Pacifica 89.3 Music**  
 Hosted by Ernest Eze

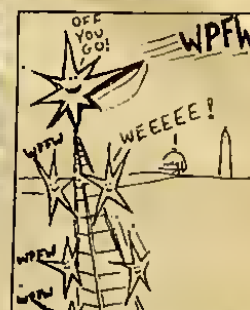
**6:30 Jazz Cornucopia**  
 A wide variety of mainstream jazz



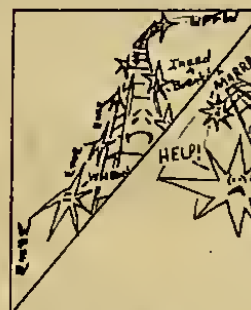
Once upon a time... there was a WATT.



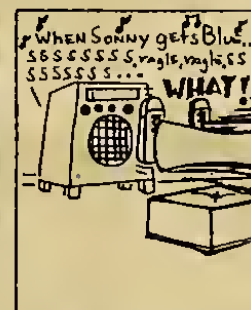
The WATT had a family which numbered 50,000 strong.



Together the WATTS use their great powers to send out the WPFW 89.3 FM-Pacific signal.



One day the WPFW antenna began to malfunction. The WATTS couldn't get out and some...



fell off the tower and didn't even reach the WPFW fans with the jazz and information



Something must be done—immediately to help the WATTS! Will you help?

## ADOPT A WPFW WATT TODAY SO THEY CAN HAVE A NEW ANTENNA

WPFW must purchase and install a new antenna within the next six months. The antenna will cost us at least \$30,000 and installation cost will total an additional \$20,000. These additional monies must be raised above and beyond our normal operational cost. Will you help us meet this \$50,000 obligation???

\_\_\_\_ Yes, I will adopt a WPFW at a rate of \$5 for each adoption fee.

Name \_\_\_\_\_

Are you already a member \_\_\_\_ Yes \_\_\_\_ No

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please make your check payable to WPFW WATT CAMPAIGN





## The One and Only

(Continued from page 1)

gram the kind of music you do?

A: Well, I didn't hear what I thought I should have heard on the air. In other words, the two blues shows (at the time) were basically country or traditional blues, rural delta type with a little Chicago, but there was no, say, Sam Cooke, Jimmy Rushing, Dinah Washington-type blues. I thought that something was missing; this is what I wanted to do. I came down and talked to the people—you know about how much good that did. I didn't sound like the person they wanted on the air—and they told me. But, you know, it wasn't no big thing. I was a man before I had this idea—it wasn't a burning obsession, it was

just an idea.

I would bring Ron Sutton down to the station. And then he said, "Why don't you do a show?" Well, we talked again with the powers that be. It was suggested that I submit a tape to them, but I didn't get any response, so I gave up. About eight months later, Ron said, "Well, you just go on down there, I'll get somebody to work the controls for you." So when I came in Kojo was sitting there. I would have him the records, he would play them and he'd say, "You want to say something?" I'd say "No" and it was simply just music. It took me about six to eight months and two or three cases of liquor to be able to open the mike.

Q: How long ago was this?

A: About six years. But then, what I'd do is tape all of my performances. I found that I didn't do as well drinking as I did sober, so I cut that out. I found that taping it then playing it the next day sort of helped me improve what I was trying to do.

**The Bama's photos  
by Askla Muhammad.  
All rights reserved.**

Q: Let's get back to The Bama for a minute. When you mentioned that you didn't sound the way people thought you should sound to be on the radio, one of the things that came to my mind was, well you do sound like a bama... you sound like someone from Georgia or like someone from the South, to be sure...

A: Well, everybody from the South is not a bama. Everyone from Georgia is not a bama. I look on myself as a city-slick version of a young boy who made it living in a pool room. See, I didn't pick the cotton, I picked the chumps who picked the cotton. You see I never caught a fish in my life... the only fish I caught was in the pool room and had his own stick, thought he could shoot. You ever hear Dizzy Gillespie on the air? Dizzy sounds basically just like I do, like a southern-born black with a drawl. But this wasn't the Byrant Gumbel-type thing that management here at the time thought was appropriate for this station, so they didn't think I could talk well enough to come on.

Q: But what I wanted to ask you about Georgia, though, was Morehouse College. I've heard you say that you attended during the time

that Martin Luther King, Jr. attended.

A: I was in the same class. My yearbook has a picture in it of me and him with the little '49 crab cap indicating that we were to graduate in the class of '49.

Q: So did you both graduate at the same time?

A: No, I went four years and graduated. I don't know what happened to him because I left. I left around May to go up to Detroit to take a job on the lakefront boats because they go out on the water for two weeks at a time and I figured that in two weeks I could win enough money not to have to work anymore that summer. My idea was to go up there, gamble and win. And I noticed while at Morehouse a lot of the returning military persons had plenty of money

## Searching for Asian/Pacific America

by Theo-dric Feng

(producer of Gold Mountain)

Culminating Asian/Pacific American Heritage Week (May 4-11) is a festival on the Mall (May 11, 11am-6pm). Traditional dances and martial arts demonstrations are endlessly performed on the stage of the Sylvan Theatre. Nearby, various ethnic organizations sell food, drink, and other items. People of all sorts pass by the tables, talk to sellers, get their palms read, mingle, sit on the grass and watch the performances, and chat with old and new friends. All in all, it's a relaxing day on the green.

What's missing in this scenario is a sense of the history of Asian/Pacific America and the contemporary creative directions that Asian/Pacific Americans are exploring. But why should an ethnic festival try to cover these concerns? Such festivals are expected to dwell on traditional culture and cuisine.

The problem is that such events tend to reinforce the impression that Asian Americans and, to a lesser extent, Pacific Islanders (who are relatively much fewer in number) are foreigners and newcomers. While it is true that a significant portion of the total Asian/Pacific Islander population has immigrated or settled in this country over the past 20 years, this fact tends to obscure recognition of Asian/Pacific American history for the past hundreds of years.

Fortunately, there are some signs that Asian American contemporary creativity exists in the metro area. The Korean Artists Association has been presenting an annual exhibition of contemporary paintings and ceramics for the past several years. Chris Li, a local, freelance cameraperson, shot footage for this year's Oscar-winning, short documentary (about the stonecarvers for the Washington Cathedral).

and they gambled. If they could win, and I could beat them...

So I took these second options when there wasn't any money in Detroit. I went in the service and stayed 23 years. I went in there to gamble. I didn't go in for any other reason and I had some commanders who just couldn't understand that. I didn't want to be an officer, I didn't want to be a pilot and some guy sent me to the psycho ward because I didn't want to be a pilot. I told him, "Hell, they had killed numerous people when they were landing on carriers." I said, "Now you got these experimental F-80 Shooting Star jets, damn if you gonna kill me, I'm not interested in dying. I'm interested in living." He thought I was crazy; he'd been a pilot during the Berlin Airlift, then they grounded him. He was overweight and over-age and he thought flying was the next thing to going to heaven. I came in the service to gamble not take a chance getting killed.

Q: Maybe that explains some of the stories I've heard you tell, like about meeting Big Mama Thornton.

A: I met her in Sacramento outside of the MoMo Club. There was a guy standing up there who said, "Let's get one, why not." He was talking about a white wine and lemon juice. That was the popular drink at the time. He was a guy with some burned-out process. I didn't ask his name... he had his money, I had mine. So I drank with him until afternoon. He said, "What are you doing tonight?" I said, "Well, I've got to go to work." He said, "Well, if you want to, I'll give you a couple to tickets, you can drop backstage during the show." And

(Continued on page 10)

## Dessaso wins Reading award

Dorcas C. Dessaso, producer of Morning Reading Theater (heard Monday, Tuesday, Wednesday and Friday at 11 am) is winner of the 1985 International Reading Association Broadcast Media Radio Award, to be presented at IRA's convention May 8, in New Orleans.

Dessaso's reading of "See How They Run," by Mary Broman for the Morning Reading is the production for which she won the coveted award. The story of a black school which Dessaso read, is also the subject of a movie, "Black Road," starring Harry Belafonte and Dorothy Dandridge.

Dessaso, a native Washingtonian, was cited by the International Reading Association, made up of teachers of reading and librarians in schools throughout the U.S. She is the oldest of 11 children and a product of the public school system.

A gifted reader, she has tried her hand at dramatic reading since high school, has been a WPFW volunteer for several years, and has had vivid conversations with books since before she could even read.



Jerry Washington: "Never use two words where one will do."



Women like Jerry Washington, like to pose for pictures with him, (here) July, 1984.

### Open Letter: Where's The Blues?

What happened to the Blues in Washington, DC? Not that there was a very large local circuit, but why, in the light of all the other mainstream styles of music currently dominating the club scene today, can't the Blues share a more prominent level of popularity? Is it because there isn't much of an appreciative audience? I think not. The Blues has always been easy for people to identify with.

Could it be that the Blues has been considered "passe" by those who have only seen or used it as a mere stepping-stone to some "higher" musical plateau? Or is it just too real or simple for today's educated society?

There are a lot of great, and potentially successful Blues performers living in and around this area who want to play and need to exhibit their talent and sincerity, but for the lack of support from the clubs and some fellow musicians, are

continually frustrated. This need not go any further.

I believe that the club owners of this area ought to consider the Blues as a relevant form of music, and to try to encourage Blues performers to play, to prove themselves and be given a chance to attract a profitable audience. And I want to appeal to all musicians who have any respect for the Blues to help keep the music alive and growing in Washington, DC.

/s/ Perry "Harp Dog" Clark  
Blues musician



## Highlights

featuring new releases as well as rare older recordings, from big bends, solo guitar and piano.  
 Hosted by John Zimbrick  
 9:30 **Views on the News**  
 10:30 **Jazz with Jazz Calendar**  
 11:00 **Morning Reading Theatre**  
 12:00 pm **Jazz with Arts Calendar**  
 Hosted by Dave Gilchrist  
 12:30 **Pacificca 88.3 Speclet**  
 1:30 **Jazz with Public Awareness Calendar**  
 2:00 **Pacificca 89.3 Specials**  
 2:30 **Iranian Voices**  
 3:00 **Out of the Afternoon**  
 Hosted by Art Cromwell.  
 6:45 **Pacificca News**  
 7:35 **Pacificca 89.3 Specials**  
 8:35 **In Concert/Inner Visions**  
 Hosted by Gene Miller or Fred Fair  
 11:00 **Footprints**  
 Hosted by Eric Garrison.

## Saturday May 4th

2:30 am **Cookin' Beg**  
 Hosted by C. E. Brooks  
 7:00 **Under the Story Tree**  
 Children's radio with Joyce Hill and children  
 \*8:00 **Like Dreamers Do: A Fantasy**  
 by John Lane. Journey through time as George seeks his Ph.D. in Imagination.  
 9:00 **Can You Imagine**  
 Imaginative children's radio with Joyce Hill and children.  
 10:00 **Jazz al Heart**  
 Introduction to jazz for young people.  
 10:30 **Artscope**  
 Hosted by Roberta McCloud Reeves  
 11:00 **The Bama Hour**  
 Hosted by Jerry Washington.  
 2:00 **Saturday Oldies**  
 Hosted by Billy Ray  
 4:00 **Ceribbeena**  
 Hosted by Von Martin  
 8:00 **Bamboch Kreyot**  
 Hosted by Emile Jules  
 9:00 **African Music**  
 Hosted by Sulaimen Tarawaley or Kofi Dompere  
 11:00 **Rainbow Cosmic**  
 Hosted by Jimmy Grey

## Sunday May 5th

2:30 am **Morning Star**  
 Hosted by Seis Kamelidini  
 7:00 **G Strings**  
 Hosted by Tom Cole  
 11:00 **The Other Side of the Bama**  
 Hosted by Jerry Washington  
 3:00 pm **Old and New Dreams**  
 Hosted by Herb Taylor  
 6:30 **Jazz Band Ball**  
 Produced by the Polomac River Jazz Club  
 8:00 pm **Sounds of Surprise**  
 Hosted by Larry Applebaum  
 11:00 **Stotan Moments**  
 Hosted by Oavid Mitchell

## Monday May 6th

2:30 am **Robin's Nest**  
 Hosted by Robin Moore  
 6:30 **Morning Rhapsodies**  
 With host Yuki  
 7:00 **Arts Calendar**  
 Produced by Grenda Norris  
 7:30 **Jazz Calendar**  
 Produced by Arnee  
 8:00 **Public Awareness Calendar**  
 Produced by Pam Jackson.  
 9:30 **Views on the News**  
 Phone in with Bill Meson. 783-3104.  
 10:30 **Jazz with Jazz Calendar**  
 11:00 **Morning Reading Theatre**  
 12:00 pm **Jazz with Arts Calendar**  
 Hosted by Kwebene Nkrumah  
 12:30 **Your Psychic Tomorrow**  
 Call 783-3104 and talk with physic counselor The Rev. Hazel Cassell about your Tomorrow!  
 1:30 **Jazz with Public Awareness Calendar**  
 \*2:00 p.m. **Honduras**  
 Why is the U.S. government so involved in Honduras? Why has Honduras become a U.S. military outpost? How is this affecting the lives of Hondurans? GARC and guest Phil Wheaton, author of Inside Honduras answer these and other questions.  
 3:00 **Green Dolphin Street**  
 Hosted by Lillian Johnson Green and on the first Monday by Saida Lateef  
 6:00 **Public Awareness Calendar**  
 6:40 **Jazz Calendar**  
 6:45 **Pacificca News**  
 7:30 **Arts Calendar**  
 7:35 **Listening Post**  
 Hosted by Deborah D. Boddie  
 8:30 **Profile '85**  
 Produced by Pyramid Communications  
 9:00 **Blue Monday**  
 Hosted by Bill Barlow

## Tuesday May 7th

12:00 am **Northern Lights**  
 Hosted by Joe Pastori  
 2:30 **Prophecy in Dub/Shockwaves**  
 Hosted by The Field Marshall or Pape Wabe A real lereee show  
 6:30 **Yardbird Sweets**  
 Hosted by Askia Muhemmed

9:30 **Dialogue**  
 One hour of discussion with Kojo Olohun-lyo Call 783-3104  
 10:30 **Jazz with Jazz Calendar**  
 11:00 **Morning Reading Theatre**  
 12:00 **Jazz with Arts Calendar**  
 Hosted by Mary Dreyton  
 12:30 **Dorothy Heeley**  
 Call 783-3104 and voice your opinion  
 1:30 **Jazz with Public Awareness Calendar**  
 \*2:00 p.m. **Land Rights: The Mayans and The Guatamalan Military**  
 Land Rights explores the plight of the Mayan Indians in Guatemala. It tells the story of the resources, religious, and racial tensions that locked the Guatemalan military into an extended campaign to control the land and labor of the Mayans. Thousands of Indians have been murdered or have fled the country to Mexico and the U.S. Land Rights contains a broad range of interviews with Guatemalan guerillas, refugees, scholars, missionaries, U.S. policy makers, and Guatemalan officials.  
 2:30 **Kindred Spirits**  
 A new panorama on spiritual routes to personal meaning  
 3:00 **Jazz at the Institute**  
 \*3:00 **Oliver Jackson Quartet**  
 Of the many fine drummers who grew up in Detroit, Oliver Jackson is one of the busiest. His early days were spent in the bebop idiom, but since the 1960s (when he spent five years with Earl Hines) Jackson has been known chiefly as a swing-style percussionist.  
 4:00 **New Directions**  
 Hosted by Robert Hill  
 6:45 **Pacificca News**  
 \*7:30 p.m. **Sophie's Parlor**  
 A report on the Seneca Women's Peace Encampment by Karen Claudia.  
 9:30 **Berimbau**  
 Music from Brazil.  
 11:00 **Natural Progressions**  
 Reggae Music Hosted by Sidney White.



**Tuesdays, Wednesdays & Thursday**  
**are Volunteer Nights at WPFW**  
**from 6 to 9 pm**

During this time there will be regular orientation sessions for new volunteers, and a chance to find out about other volunteer opportunities.

**COME IN! PROCESS MAIL! PROCESS MEMBERHIPS!**

**Meet the Staff and Volunteers**

**700 H Street, N. W.**  
**783-3100**

## Wednesday May 8th

\*2:30 a.m. **Rose Room**  
 Hosted by Pam Hershberger: the music of King Sunny Ade.  
 6:30 **Don't Forget The Blues**  
 \*9:30 **Public Notice**  
 An hour of information brought to you by the D.C. Department of Human Services. Hosted by Lorne Cress Love.  
 10:30 **Jazz w/J.C.**  
 11:00 **Morning Reading**  
 12:00 pm **Jazz w/A.C.**  
 12:30 **Puentes**  
 1:30 **Jazz w/PAC**  
 \*2:00 p.m. **Horizons**  
 Elderly Suicide: Who Would Miss Me?  
 3:00 **Jazz, Inc.**  
 6:45 **Pacificca News**  
 7:30 **Pacificca 89.3**  
 8:35 **Glen Steps**  
 11:00 **Harvest Time**

## Thursday May 9th

2:30 am **All's Place**  
 6:30 **Freedom Sounds**  
 9:30 **Dialogue**  
 One hour of discussion with Kojo Olohun-lyo  
 10:30 **Jazz with Jazz Calendar**  
 11:00 **Dial-A-Poem**  
 12:00 pm **Jazz w/A.C.**

12:30 **Speakeasy**  
 1:30 **Jazz w/PAC**  
 \*2:00 p.m. **North Country Story-telling Festival**  
 "Enduring Wisdom: Two Tales of Trust" First an ancient story from the Bushmen, then one from Native American tradition—both about trust in personal relationships.  
 3:00 **Malden Voyage**  
 6:45 **Pacificca News**  
 7:30 **The Poet & The Poem**  
 8:30 **Azucar, Clavo y Canela**  
 10:30 **Pacificca 89.3**  
 11:30 **Corn Between Your Teeth**

## Friday May 10th

2:30 **Pacificca 89.3**  
 6:30 **Jazz Cornucopia**  
 9:30 **Views on News**  
 10:30 **Jazz w/J.C.**  
 11:00 **Morning Reading**  
 12:00 pm **Jazz w/A.C.**  
 12:30 **Pacificca 89.3**  
 1:30 **Jazz w/PAC**  
 2:00 **Pacificca 89.3**

\*2:00 p.m. **The Cost of Incarceration.**  
 Part I of a two part series produced by independents Linda Wagner and Alex Kotlowitz. This program explores the high costs of incarceration. Overcrowding, violence and the arbitrary early release of some prisoners to make

# THERE IS JAZZ ON GEORGIA AVE



## TUESDAY

**TALENT SEARCH** hosted by Derrhic Richburg

## WENESDAY

**CHARLIE HAMPTON TRIO**  
 with Larry Sharpe  
 on Vocals

## THURSDAY

The Greg Lamont Trio

## FRIDAY

**CHARLIE HAMPTON TRIO**  
 with Larry Sharpe on Vocals

## SATURDAY

THE POLITICIANS

CHARISMA STARKS

## SUNDAY

**JAZZ 'N' MORE**  
 featuring Guitarist, Charles Carlton

# THE IBEX LOUNGE & RESTAURANT

*Great Food*

**Dinner Served**

**5:30 TO 10:30 PM.**

Breakfast served until 2 am on weekdays;  
 until 4 am on Fridays and Saturdays



**club 5832 GEORGIA AVE., NW**  
**WASH. DC 202 726-1800**

**ASK ABOUT A FREE HAPPY HOUR OFFICE PARTY FOR YOUR STAFF**

## Help WPFW Match Your Money

If you work for one of the companies listed below, your contribution qualifies to be matched by your employer.

\* ALLIED CORPORATION  
 AMERICAN EXPRESS COMPANY  
 AT&T LONG LINES  
 AMF, INCORPORATED  
 ARMCO, INCORPORATED  
 ATLANTIC RICHFIELD COMPANY  
 AUTOMATIC DATA PROCESSING, INCORPORATED  
 BANK AMERICA CORPORATION  
 THE BOEING COMPANY  
 BRUNSWICK CORPORATION  
 BUNGE CORPORATION  
 BURROUGHS WELLCOME COMPANY  
 CARTER HAWLEY HALE STORES, INC.  
 CELANESE CORPORATION  
 THE CHASE MANHATTAN BANK N.A.  
 CHUBB CORPORATION  
 CITICORP  
 THE COCA-COLA COMPANY  
 CONNECTICUT GENERAL INSURANCE CORPORATION  
 THE CONTINENTAL GROUP

CORNING GLASS WORKS  
 CPC INTERNATIONAL, INC.  
 DEL MONTE CORPORATION  
 DELUXE CHECK PRINTERS, INC.  
 DIGITAL EQUIPMENT CORPORATION  
 DOW CHEMICAL U.S.A.  
 EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES  
 ESMARK, INC.  
 EXXON CORPORATION  
 FEDERATED DEPARTMENT STORES, INC.  
 FLUOR CORPORATION  
 GENRAD, INC.  
 B.F. GOODRICH COMPANY  
 GULF & WESTERN INDUSTRIES  
 GULF OIL CORPORATION  
 HARSCO CORPORATION  
 HONEYWELL, INC.  
 IBM CORPORATION  
 INTERNATIONAL MINERAL & CHEMICAL CORPORATION

KIMBERLEY-CLARK CORPORATION  
 LEAR SIEGLER, INC.  
 MCGRAW-HILL, INC.  
 MINNESOTA MINING & MANUFACTURING CO.  
 MOBIL CORPORATION  
 MONSANTO COMPANY  
 MONTGOMERY WARD & COMPANY, INC.  
 MTS SYSTEMS CORPORATION  
 NCR CORPORATION  
 NORTON COMPANY  
 PEPSICO, INC.  
 PFIZER, INC.  
 PHELPS DODGE CORPORATION  
 PHILIP MORRIS, INC.  
 POLAROID CORPORATION  
 PPG INDUSTRIES, INC.  
 THE QUAKER OATS COMPANY  
 R.J. REYNOLDS INDUSTRIES, INC.  
 REYNOLD, INC.  
 THE SIGNAL COMPANIES, INC.

ST. PAUL COMPANIES, INC.  
 THE STANDARD OIL COMPANY  
 THE STANLEY WORKS  
 SUN COMPANY, INC.  
 TEKTRONIX, INC.  
 TEXAS EASTERN CORPORATION  
 TETRONIX, INC.  
 TIME, INC.  
 THE TIMES MIRROR COMPANY  
 TRW, INC.  
 UNION PACIFIC CORPORATION  
 UNITED PARCEL SERVICE CORPORATION  
 UNITED TECHNOLOGIES CORPORATION  
 UNITED VIRGINIA BANKSHARES, INC.  
 WASHINGTON POST COMPANY, INC.  
 WESTINGHOUSE ELECTRIC CORPORATION  
 WHEELABRATOR FRYE, INC.

All you need to do is send us your check now, then let your personnel department know how much you've contributed and when. They'll send WPFW a form or give you a form to send to be verified and then will send WPFW a check for their matching amount.

Your contribution will be worth at least double the amount of your check!

And you'll be doing much more to help WPFW present your favorite programs.

Thank you!



## The 'Bama and The Mayor...

(Continued from page 1)

things to you. You come out of the same background and you've got to understand what it's like to be harassed by the police. Although they don't harass you any more. I've seen you coming by with the big car with the light flashin' on the top and I said, "Hey, I remember when they were bringing that car to get that joker, but he ain't changed any... he's the same upright, honest fellow that we all admired then."

**Barry:** You know, it's interesting, Wash, during those days in '67, '68, '69 and all during that time, I was active in the 3rd district and a lot of those same police officers who were sergeants are now captains and inspectors... It's interesting to see the transition where I was outside and they were on my case, as you very well know because they weren't acting right, and now I am in control of them. The change has really been a remarkable switch.

**Wash:** I like the way they treat you.

**Barry:** Oh, they do alright. We have a good Chief. He makes sure that they understand... You know, WPFW is a good station. That's why it ought to be sup-



Wash converses on the air with Mayor Marion S. Barry: "You can't run this thing on hot air."

ported. You all have struggled along trying to survive all these years and have done so. When Annette (Samuels, the Mayor's press secretary) asked me about coming on we had to juggle the schedule a little bit. But I'm glad we finally made it.

**Wash:** So are we. Now you know, often you'll hear me say that I pray that the good Lord will guide you and help you to make wise decisions. I believe this. You can't do it by yourself and I don't care how hard you try, you're not going to please everybody. But I don't think that if I were to change places with you that I could do any better or as good as you do, and that's about as big a compliment

as I can give anybody.

**Barry:** I appreciate that. It is a tough job: the expectation level of our people is high, as it ought to be, and you don't always have the resources to do exactly what you want to do; some parts of the media are constantly on your case in terms of what doesn't work as opposed to what is happening. But it's a good job; I like it, it's a challenge. It does take prayer, I'll tell you. And it takes a lot of people looking out for me, not only those who work for me, but people like yourself and others in the community who give me the inspiration to go on.

**Wash:** Man, we're proud of you. The boys down on 14th Street wish they could see more of you but we know you're busy. You know how D.C. is. If we don't like you we don't have to pretend that we do. We just go our merry way and every four years they'd come and go... we'd see 'em come, we'd see 'em go.

You have raised the level of politics in this city, from a cloakroom thing, to a national level. And, I particularly applaud the diplomatic way you deal with the Congress. You don't go there on your knees with your hat in your hand. You explain to 'em that you've got to have this and you need that. But you don't go up there begging and don't do a dance for 'em.

**Barry:** We don't have to. I think people respect you more, Wash, when you stand up and at the same time understand how you have to deal with certain people and get things done. But speaking of 14th Street, as I drive by and see that new building going up at 14th and U, I think that's going to be a great thing for the community. About 800 workers will be up there. Already, there's going to be a restaurant across the street and other businesses will be opening up. That community, I think, is coming back to life. I just wish we could do a lot more on U Street.

You know, that used to be our street. It's sort of gone down now. But—we're going to see a lot of good things happening in that area. Obviously, we've got

**"Well, I think we are kindred souls. Both of us like you. That makes it easy."**

some serious drug problems on the street. But, I'm going to have an office up there, so I'll be more visible in that area.

**Wash:** You know you do a lot of things for the arts, here in the city, and it trickles down to us. The fact that you took time out of your busy schedule to ask the people to support 'PFW is going to help us in our fundraiser. And you know how I am about money. There're two things I hang to. You know I'm a "homer." I don't care about what

happens on the other side of the 14th Street Bridge... I grew up in Georgia, but I've adopted D.C. as home and I like to see things go well in the District. And to me, you and the District are just growing by leaps and bounds.

**Barry:** Washington is just an exciting place. You know I wasn't born here either; I was born in Mississippi; I grew up in Memphis, but I've been here for 20 years. And you know, it's strange, I ran into a fellow the other day who said, "Mr. Mayor, you remember when we went to Shaw together." People just associate me with Washington because I've done all I could for this town. It's one of the greatest towns I've been in. There're just so many great things happening here, notwithstanding our problems from time to time.

**Wash:** You know, you were on TV and in the newspapers when they weren't applauding you but you're the same man and you have the same high goals and we believe you have stuck to your same basic principles.

**Barry:** Too often some of us get into positions of responsibility and just forget where we come from and I really think we should not do that. You know, that was an exciting era we came through. About 2 weeks ago, my executive assistant found an old bag of newspaper clippings and photographs which go back to about 1963. It was really exciting.

We put them out and looked at them; people who didn't know me at that time looked at this and that... the pilot district project... the confrontations we had with police... police harassment... the School Board situation... really brought back a lot of good memories. Pride, Inc... all those guys on the street... Catfish—you know, Catfish and I had a little falling out at one point, we're now back together now. He and I work on a lot of projects together.

And it's just good to look back on those things and just look to the future. I think the future's bright in this town. So much is happening. Everyday, I see a new hole being dug for a building going up...

**Wash:** Yeah, and every time one of those buildings go up 50-, 100-, 150 local people get a job, and I appreciate that. I appreciate you coming by, too.

**Barry:** I really appreciate it, too, Wash. Just keep on pushin'. For all you listeners—send some money in here to 'PFW.

**Wash:** I agree with the Mayor. You can't run this thing on hot air.

## SHUKRI'S GOLDSMITHS



- Quality Custom Made Gold & Silver Jewelry
- Essential Oils
- Expert Watch & Jewelry Repairs

234-9177

1746 COLUMBIA RD. N.W.

**WPFW**  
JAZZ & INFORMATION

**How can we pay  
our bills  
if you don't  
subscribe??**

- ☐ YES, I'LL DO IT!! I'll support listener sponsored WPFW. Sign me up as a member and send me the WPFW Paper every month. My tax-deductible donation is enclosed.
- ☐ Regular Membership — \$30 per year.
- ☐ Student/Low Income rate — \$15 per year.
- ☐ BILL OF THE MONTH CLUB:  
\$5 or \$10 per month — first month enclosed.
- ☐ Additional donation \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

MAIL TO:

WPFW 700 H Street, N.W.  
Washington, D.C. 20001

**Baldwin**  
Without equal.

Baldwin Piano & Organ Co.

### Help WPFW Match Your Money

If you work for one of the companies listed below, your contribution qualifies to be matched by your employer.

ALLIED CORPORATION  
AMERICAN EXPRESS COMPANY  
AT&T LONG LINES  
AMF, INCORPORATED  
ARICO, INCORPORATED  
ATLANTIC RICHFIELD COMPANY  
AUTOMATIC DATA PROCESSING, INCORPORATED  
BANK AMERICA CORPORATION  
THE BOEING COMPANY  
BRUNSWICK CORPORATION  
BUNGE CORPORATION  
BURROUGHS WELLCOME COMPANY  
CARTER HAWLEY HALE STORES, INC.  
CELANESE CORPORATION  
THE CHASE MANHATTAN BANK, N.A.  
CHUBB CORPORATION  
CITICORP  
THE COCA COLA COMPANY  
CONNECTICUT GENERAL  
INSURANCE CORPORATION  
THE CONTINENTAL GROUP

CORNING GLASS WORKS  
CPC INTERNATIONAL, INC.  
DEL MONTE CORPORATION  
DELUXE CHECK PRINTERS, INC.  
DIGITAL EQUIPMENT CORPORATION  
DOW CHEMICAL U.S.A.  
EQUITABLE LIFE ASSURANCE  
SOCIETY OF THE UNITED STATES  
ESMARK, INC.  
EXXON CORPORATION  
FEDERATED DEPARTMENT STORES, INC.  
FLUOR CORPORATION  
GENRAD, INC.  
B.F. GOODRICH COMPANY  
GULF & WESTERN INDUSTRIES  
GULF OIL CORPORATION  
HARSCO CORPORATION  
HONEYWELL, INC.  
IBM CORPORATION  
INTERNATIONAL MINERAL & CHEMICAL CORPORATION

KIMBERLEY-CLARK CORPORATION  
LEAR SIEGLER, INC.  
MCGRAW-HILL, INC.  
MINNESOTA MINING & MANUFACTURING CO.  
MOBIL CORPORATION  
MONSANTO COMPANY  
MONTGOMERY WARD & COMPANY, INC.  
MTS SYSTEMS CORPORATION  
NCR CORPORATION  
NORTON COMPANY  
PEPSICO, INC.  
PFIZER, INC.  
PHILIP S. DODGE CORPORATION  
PHILIP MORRIS, INC.  
POLAROID CORPORATION  
PPG INDUSTRIES, INC.  
THE QUAKER OATS COMPANY  
R.J. REYNOLDS INDUSTRIES, INC.  
REYNOLD, INC.  
THE SIGNAL COMPANIES, INC.

ST. PAUL COMPANIES, INC.  
THE STANDARD OIL COMPANY  
THE STANLEY WORKS  
SUN COMPANY, INC.  
TEKTRONIX, INC.  
TEXAS EASTERN CORPORATION  
TEXTRON, INC.  
TIME, INC.  
THE TIMES MIRROR COMPANY  
TRW, INC.  
UNION PACIFIC CORPORATION  
UNITED PARCEL SERVICE  
UNITED TECHNOLOGIES CORPORATION  
UNITED VIRGINIA BANKSHARES, INC.  
WASHINGTON POST COMPANY, INC.  
WESTINGHOUSE ELECTRIC CORPORATION  
WHEELABRATOR FRYE, INC.

Your contribution will be worth at least double the amount of your check!

And you'll be doing much more to help WPFW present your favorite programs.

Thank you!



# Program Guide Highlights

room for others are common problems facing the prison system. The producers report from Texas and Illinois, comparing how these states with large prison systems are coping with growing prison populations and smaller budgets.

2:30 Iranian Voices  
3:00 Out of the Afternoon  
6:45 Pacifica News  
7:35 Pacifica 89.3  
9:30 In Concert/inner Visions  
11:00 Footprints

## Saturday May 11th

2:30 am Cookin' Bag  
7:00 I Wish I May, I Wish I Might  
\*8:00 a.m. The Revolt of the Insomniacs  
by Cary Goldweber. For kids who hate to sleep only. Discover Mr. Sandman and Dr. Snore's plot to steal your waking hours.

9:00 Can You Imagine  
9:45 Jump to it!  
10:00 Jazz at Heart  
Introduction to jazz for young people.  
10:00 Jazz at Heart  
10:30 Artscope  
11:00 The Bama Hour  
2:00 Saturday Oldies  
4:00 Caribbeana  
9:00 Bamboch Kreyol  
9:00 African Music  
11:00 Rainbow Cosmic

## Sunday May 12th

2:30 am Morning Star  
7:00 G Strings  
11:00 The Other Side of the Bama  
3:00 pm Old and New Dreams  
6:30 Jazz Band Ball  
9:00 pm Buddy Bolden/Since Minton's  
I Thought I Heard Buddy Bolden Say/Since Minton's, hosted by W. Royal Stokes  
11:00 Stolen Moments

## Monday May 13th

2:30 am Robin's Nest  
6:30 Morning Rhapsodies

9:30 Views on the News  
10:30 Jazz w/J.C.  
11:00 Morning Reading  
12:00 pm Jazz w/A.C.  
12:30 Pacifica 89.3 Special

Fed up with the usual fast food choices at lunch time? Have not time or money for high class lunches, but don't want to totally sacrifice taste and nutrition? Then tune in today as we take you on a survey of some lunch time alternatives—rights downtown and around town. Produced by Linda Dubuclet.

1:30 Jazz w/PAC  
\*2:00 p.m. The Politics Of Food Coops  
The food coop is both a retail store and an alternative institution. The political arguments for resolving this paradox is the focus of this program as we look at how coops organize themselves, select food, interact with the community, conduct nutritional and political education and confront the supermarket chains.

3:00 Green Dolphin Street  
7:30 Listening Post  
9:30 Profile '85  
9:00 Blue Monday

## Tuesday May 14th

12:00 am Northern Lights  
2:30 Morning Vibrations  
6:30 Yardbird Sweets  
9:30 Dialogue  
10:30 Jazz w/J.C.  
11:00 Morning Reading  
12:00 Jazz w/A.C.  
12:30 Dorothy Haaley  
1:30 Jazz w/A.C.

\*2:00 p.m. Veterans Forum After The War  
Hosted by Frankie Burnell  
3:00 Jazz at the Institute

\*3:00 Fred Johnson Quintet  
At one time in jazz history, singers were singers and horns were horns. Gradually, that distinction has been erased, giving us vocalists like Bobby McFerrin and Fred Johnson. With a fine voice and an uncanny ability to sound like instruments, Johnson is less well-known than he should be.

4:00 New Directions  
6:45 Pacifica News  
\*7:30 p.m. Sophie's Parlor  
A celebration of Betty Carter's birthday with guest filmmaker Michelle Parkerson, producer of... But Then She's Betty Carter. Hosted by Sandina Robbins.  
9:30 Barlmbau  
11:00 Natural Progressions

## Wednesday May 15th

\*2:30 Destiny's Dance  
Hosted by Jane Shore  
\*6:30 a.m. and continuing all day: A DAY OF INFORMATION OF DRUG ABUSE  
Drug Abuse—An Examination  
WPFW will explore for 10 hours the pain, the deaths, the treatment, prevention, jail, and crime on May 15th, beginning at 10 a.m. and lasting until 10 p.m. WPFW will examine the city, the nation, and the world to give you a 10 hour in depth understanding of the nature of drug abuse, drug prevention, drug treatment, drugs and prison, drugs and youth, drugs and the future, drugs and the community, what our city is doing about it, what our nation is doing about it, and what are you doing about it. You will get a chance to speak to city officials, community anti-drug leaders, congresspersons, national anti-drug leaders, and hear what the Reagan government says. Know that the drug shadow leans on your house. Come, explore with the city of Washington D.C. and WPFW and examine the legacy, the problem, and the way to eradicate the tragedy from our city. Drug Abuse—An Examination. ON MAY 15th.

6:30 Don't Forget The Blues  
9:30 Public Notice  
10:30 Jazz w/J.C.  
11:00 Morning Reading  
12:00 pm Jazz w/A.C.  
12:30 Puentes  
1:30 Jazz w/PAC  
2:00 Pacifica 89.3  
3:00 Jazz, Inc.  
6:45 Pacifica News  
7:30 Pacifica 89.3  
9:35 Giant Steps  
11:00 Harvest Time

## Thursday May 16th

2:30 am Bill's Place  
6:30 Freedom Sounds  
9:30 Dialogue  
10:30 Jazz w/J.C.  
11:00 Olaf-A-Poem  
12:00 pm Jazz w/A.C.  
12:30 Spaakasy  
1:30 Jazz w/PAC  
\*2:00 p.m.  
The Unlikely Hero: "King Jack the Dimwitted" and "The Ugly Suitor." From two different traditions, and in two different styles, stories with a similar theme.  
3:00 Malden Voyage  
6:45 Pacifica News  
7:30 The Poet & The Poem  
The Poet and the Poem brings you Michael Collier, poet and teacher of poetry at University of Maryland. Michael received an NEA poetry fellowship for his work.  
9:30 Azucar, Clavo y Canela  
10:30 Pacifica 89.3  
11:30 Corn Between Your Teeth

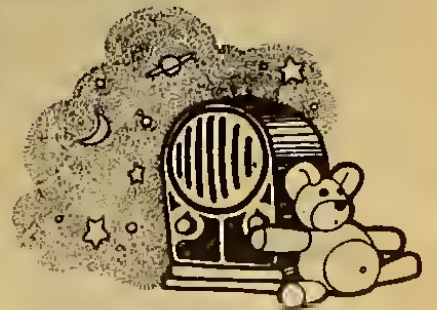
## Friday May 17th

2:30 Pacifica 89.3  
6:30 Jazz Cornucopia  
9:30 Views on News  
10:30 Jazz w/J.C.  
11:00 Morning Reading  
12:00 pm Jazz w/A.C.  
12:30 Pacifica 89.3  
1:30 Jazz w/PAC  
\*2:00 p.m. Prisons For Profit  
Part II of a two art series highlighting the privatization of correctional facilities. The business world is recognizing that a profit can be made in financing and operating prisons. Today, the same companies that brought us Kentucky Fried Chicken and the American Express Card are in the prison business. Produced by Linda Wagner and Alex Kotlowitz.  
2:30 Iranian Voices  
3:00 Out of the Afternoon  
6:45 Pacifica News  
7:35 Pacifica 89.3

9:30 In Concert/inner Visions  
11:00 Footprints

## Saturday May 18th

2:30 am Cookin' Bag  
7:00 I Wish I May, I Wish I Might



\*8:00 a.m. Nightingale  
part 1 by Sophy Burnham. A tyrannical emperor must learn to love in three days or disaster will befall him.  
9:00 Can You Imagine  
10:00 Jazz at Heart  
10:30 Artscope  
11:00 The Bama Hour  
2:00 Saturday Oldies  
4:00 Caribbeana  
9:00 Bamboch Kreyol  
9:00 African Music  
11:00 Rainbow Cosmic

## Sunday May 19th

2:30 am Morning Star  
7:00 G Strings  
11:00 The Other Side of the Bama  
3:00 pm Old and New Dreams  
6:30 Jazz Band Ball  
9:00 pm Buddy Bolden/Since Minton's  
9:00 pm Sounds of Surprise  
11:00 Stolen Moments

## Monday May 20th

2:30 am Robin's Nest  
6:30 Morning Rhapsodies  
9:30 Views on the News  
10:30 Jazz w/J.C.

## Bethesda Co-op

FOOD FOR PEOPLE  
NOT FOR PROFIT  
PUBLIC WELCOME



Fresh Commercial and Organic Produce  
Imported & Domestic Cheese  
Bulk Grains, Beans, Seeds, Nuts, Dried Fruits  
Teas, Herbs & Spices  
Vitamins, Macrobiotic Foods, Health Care Products  
10% Discount for Nutrition & Cook Books

We are a food cooperative encouraging community participation in all aspects of store operations. We are committed to offering wholesome food at affordable prices, raising the nutritional and political awareness of the community and placing control of the food supply back into the hands of the people. Working members receive a 20% discount. Call for further information on member benefits.

7945 MacARTHUR BOULEVARD  
(1 mile northwest of Glen Echo)

986-0796

MON.-SAT. 9 AM-8PM

SUNDAY 11-6PM

Plenty of Parking

## LIVE ENTERTAINMENT, INTERVIEWS, & DISCUSSION APRIL 30 6-9 PM SPECIAL GUEST

FAMILY LIFE CENTER  
1510 9th Street N.W.  
Washington, D.C. 20001



Admission: \$8.00 for adults,  
\$3.50 for children (includes dinner)  
Produced by  
Shloh Family Life Center  
For information Call 939-4000  
Hosted by Map Turner WPFW Radio



## DICK GREGORY'S SLIM BAHAMIAN DIET

- High Nutrition
  - Improvement of nutrition and fitness habits!
  - A meal replacement for quick weight loss!
  - A nutrition foundation for weight management!
  - No nervousness or irritability!
  - No drugs or chemicals!
  - Easy to use—combines instantly with juice!
  - Includes an exercise plan and behavior modification program!
  - Effective for all ages.
- FIRST SAFE, NATURAL AND NUTRITIONAL WAY TO LOSE WEIGHT  
Future Distributors and Consumers  
CALL 231-3509

Gallery PFW Presents: Outside 495

An Exhibition featuring Paintings by  
GLEN JONES

from May 8th through June 3rd, 1985

Opening Reception: 6:30 - 9:30 pm

May 8th 1985







# The WPFW Paper

May, 1985 WPFW Paper 89.3FM 7

## WPFW 89.3FM Program Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
AM							
6:30						Award Winning Children's Programming	
7:30	Jazz Weather & Community News/Information						
8:30							
9:30	Radio Documentaries and Information Programming; Call-ins						Sunday Morning Jazz
10:30	Jazz and Entertainment Calendars						
11:30	Literary and Creative Arts						
PM Noon	Jazz and Events Calendars					Urban Blues and Oldies	
12:30	Interviews with newsmakers and leaders; Call-ins						Jazz In the Afternoon
1:30	Jazz and Public Service Announcements					Representing the Diaspora: All that is Caribbean, and African	
2:30	Public Affairs, local national and the world						Jazz All Night Long
3:30							
4:30	Jazz, Jazz, Jazz						
5:30							
6:30	Pacifica Evening News						
7:30	Local Public Affairs: Issues and Answers						
8:30	International Musics and Culture						
9:30							
10:30							
11:30							
AM Midnight							
12:30	Jazz for nightowls and early risers						
1:30							
2:30							
3:30							
4:30							
5:30							

## WPFW 89.3 FM WEEKLY PROGRAM HIGHLIGHTS

### Literary & Creative Arts

11:30 a.m. — Weekdays  
7:30 p.m. — Thursday  
10:30 a.m. — Saturday

### International Musics & Culture

2:30 a.m. — Tuesday (Reggae)  
9:30 p.m. — Tuesday (Brazil)  
11:00 p.m. — Tuesday (Reggae)  
2:30 p.m. — Thursday (Latin)  
2:30 p.m. — Friday (Iranian)  
7:30 p.m. — Friday (Asian)  
4:00 p.m. — Saturday (Caribbean)  
8:00 p.m. — Saturday (Haitian)  
9:00 p.m. — Saturday (African)

### Childrens & Youth Programming

8:30 p.m. — Monday — 13-18 yrs.  
7:00 a.m. — Saturday — 3-5 yrs.  
8:00 a.m. — Saturday — 4-11 yrs.  
9:00 a.m. — Saturday — 11-15 yrs.  
10:00 a.m. — Saturday — 15-18 yrs.

### The Blues

9:00 p.m. — Monday  
6:30 a.m. — Wednesday  
11:00 a.m. — Saturday  
2:00 p.m. — Saturday

### Jazz Calendar

7:30 a.m., 10:30 a.m., 6:40 p.m.,  
8:30 p.m. Weekdays

### Public Awareness Calendar

8 a.m., 1:30 p.m., 6:00 p.m.,  
Weekdays

### Arts Calendar

7:00 a.m., Noon, 7:30 p.m.,  
Weekdays

11:00 Morning Reading  
12:00 pm Jazz w/A.C.  
12:30 Pacifica 89.3 Special  
1:30 Jazz w/PAC

### \*2:00 p.m. Rape Crisis Centers

One in four American women is sexually assaulted during her lifetime. The rape crisis center arose as a response from feminists in 1971. Marty Burt and Janet Gornick have studied 50 rape crisis centers across the country. They discuss the centers' origins and the changes that have occurred.

### 3:00 Green Dolphin Street King Sunny Ade: Keys to the Kingdom.

A rapidly rising star on the pop music horizon is juju music's King Sunny Ade. This program includes Sunny's music descriptions of juju music and the language of the talking drum, as well as King Sunny's feelings about his music. Produced by Jacquelin Peters.

7:30 Listening Post  
8:30 Profile '85  
9:00 Blue Monday

## Tuesday May 21st

12:00 am Northern Lights  
2:30 Morning Vibrations  
6:30 Yardbird Sweets  
9:30 Dialogue  
10:30 Jazz w/J.C.  
11:00 Morning Reading  
12:00 Jazz w/A.C.  
12:30 Dorothy Healey  
1:30 Jazz w/A.C.  
\*2:00 p.m. Chile: A Decade of Dictatorship

During the ten years General Augusto Pinochet has ruled Chile, all major political parties have been banned. Thousands of activists from the Catholic Church have been arrested and held without charges. Chile has the highest per capita foreign debt in the Western hemisphere. More than 30 percent of the country is unemployed. Chileans have taken to the streets, demanding Bread, Liberty and Justice... risking arrest, injury and even death. Producers Ronnie

Lovlor and Rachel Field explore the crisis in this documentary.  
3:00 Jazz at the Institute



\*3:00 J.C. Heard Orchestra  
Since 1939, J.C. Heard has been the drummer for the big bands of Teddy Wilson, Cab Calloway and the Jazz at the Philharmonic tours. He now leads his own 12-piece ensemble, which on this program concentrates on the classics of Duke Ellington.  
4:00 New Directions  
6:45 Pacifica News  
\*7:30 p.m. Sophie's Parlor  
A special on musician Linda Tillery



August Moon

1368 Euclid St., N.W.  
Wash., D.C. 20009  
(202) 483-1556

Organic Natural Foods • Herbs • Herbal Cosmetics

## INVEST IN YOUR PRINCIPLES.

Now you can start putting your money where your heart is. There is a new generation of professional organizations and individuals dedicated to balancing your investment objectives with your social concerns.

Order your copy of the 1983-84 FUNDING EXCHANGE DIRECTORY OF SOCIALLY RESPONSIBLE INVESTMENTS: the most up-to-date listings of socially responsible—

- ✓ money markets
- ✓ mutual funds
- ✓ co-operative enterprises
- ✓ investment advisors

Send \$5.00 to the  
Funding Exchange,  
Rm. L, 135 E. 15th St.,  
New York 10003.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Herbs . Spices . Books  
Vitamins . Juices  
Herbal Preparations

Herbal Cosmetics  
Incense . Oils . Fabrics  
Jewelry . Candles

Blue Nile Trading Co. Since 1974

Over 300 Herbs & Spices

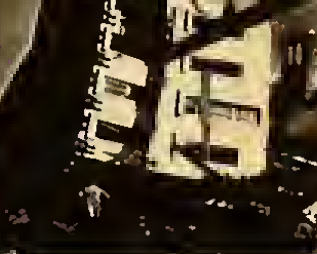
"African Herbsman" /DUKU  
(202) 232-3535

2826 Georgia Ave. N.W.  
Washington, D.C. 20001



Nia Malika Salaam 202-721-3559

## AND NOW THE REALLY BAD NEWS.



The disaster isn't over when the emergency teams leave. For tonight these families need food, clothing, shelter. Tomorrow they'll start rebuilding their lives. And that takes months. The good news is that the Red Cross will help these families every step of the way. No matter how long it takes. If you ever need the Red Cross you can bet we'll be there. We'll help. Will You?

American Red Cross



## HAVE YOU HEARD?

To WPFW listeners and subscribers—here's an opportunity to add some impressive jazz sounds to your record collections. These selections were chosen by our distinguished panel of WPFW programmers. They represent a diverse span of times from the 20s, 30s, to the present and the music can be characterized as rich, alive, and wonderful! Most albums are available in your local record stores.

PROGRAM	ARTISTS	
<b>Freedom Sounds</b> hosted by Hodari Ali	<b>Haki Madhubuti and Nation</b> In "Medasi means Thank You" (Rise Records—)	<b>Margeeah</b> In "Looking for Love" (Kingdom Records)
<b>Blue Monday</b> hosted by Bill Barlow	<b>Bowling Green John and Harmonica Phil Wiggins</b> "Sweet Bitter Blues" (L&R Records)	<b>Robert Cray Band</b> in "Bad Influence" (Hightone Records)
Blues... Is down home Piedmont Blues by two traditional country blues artists who made D.C. their home, says Barlow.		
<b>Green Dolphin Street</b> hosted by Lillian Johnson Green	<b>Count Basie</b> in "Kansas City 7 - with Honie Coles" (Pablo 2310-908)	<b>Kenny Dorham Quintet</b> In "Osmosis" (OJC-113)
<b>Dial A-Poem</b> hosted by Kojo Olohun-lyo	<b>Music of Black South Africa</b> from "Rhythm of Resistance" (Shanachie)	<b>Colored Music</b> "Everyday I Have the Blues" (Llason Records)
<b>Destiny's Dance</b> hosted by Jane Shore	<b>George Coleman</b> In "Amsterdam After Dark" (Timeless)	<b>Joe Henderson</b> in "In and Out" (Blue Note)
<b>I Thought I Heard Buddy Bolden Say/Since Minton's</b> hosted by W. Royal Stokes	<b>Art Hodes</b> In "Southside Memories" (Sackville 3032)	<b>Stephane Grappelli and Stuff Smith</b> In "Violins No End" (Pablo 2310)
According to Stokes, "... Memories is a recent release and Hodes is perhaps the greatest living blues pianist of the generation that came up in the 20's" and the Grappelli album is a "long lost treasure that features the blues of Smith and the lyricism of Grappelli"		
<b>Maiden Voyage</b> hosted by Bob Tyner	<b>Milt Jackson</b> In "Jazz Skyline" (Savoy Records)	<b>"Newport Jazz Festival All-Stars"</b> (Concord) - "a fine rendition of great standards," according to Bob.
<b>Jazz Cornucopia</b> hosted by John Zimbrick	<b>Michel Petrucciani Trio</b> "Live at the Village Vanguard" 2-record set (Concord)	<b>Joe Pass-J.J. Johnson</b> In "We'll be Together Again" (Pablo 2310-911)
Petrucciani is "one of the most talented young jazz pianists on the scene today. Although afflicted with a rare bone disease, he has overcome adversity and performs frequently for jazz lovers. This album is a good example of his great talent," says Zimbrick.		

## Highlights

9:30 Barimbau  
11:00 Natural Progressions

### Wednesday May 22nd

\*2:30 a.m. Rose Room  
A look at Washington musicians, past and present.  
6:30 Don't Forget The Blues  
9:30 Public Notice  
10:30 Jazz w/J.C.  
11:00 Morning Reading  
12:00 pm Jazz w/A.C.  
12:30 Puentes  
1:30 Jazz w/PAC  
\*2:00 p.m. Horizons  
Rappin  
3:00 Jazz, Inc.  
6:45 Pacifica News  
7:30 Pacifica 99.3  
8:35 Giant Steps  
11:00 Harvest Time

### Thursday May 23rd

2:30 am Bill's Place  
9:30 Freedom Sounds  
9:30 Oialoga  
10:30 Jazz w/J.C.  
11:00 Olai-A-Poam  
12:00 pm Jazz w/A.C.  
12:30 Speakaasy  
1:30 Jazz w/PAC



2229 Bel Pre Road  
Silver Spring, Maryland 20906  
in the Plaza Del Mercado  
(301) 598-8440



WASHINGTON, D.C.

### Sam "K" Records

WHAT THE DJ'S PLAY YOU'LL FIND AT SAM KS

234-6540  
1839 7TH ST., N.W.



OLDIES BUT GOODIES

Mon.-Fri. 10 A.M. - 8 P.M.  
Sat. 10 A.M. - 9 P.M.

### New Wax Unlimited Records

Specializing in 45's, L.P.'s, 8 Tracks  
Cassette, Gold and Silver Jewelry  
"We Accept Credit Cards"  
- Gospel -

(202) 635-3507  
ALLEN W. CHRISTIAN JR.  
President

407 Rhode Island Ave., NE  
Washington, D.C. 20002

## Common Concerns

Books, Periodicals, Records  
Posters, Cards, Gift Items

African, Asian, Latin American &  
Middle Eastern Studies  
Europe/USSR, US/Canada  
Black Studies, Labor/Organizing  
Sexual Politics  
Political Economy & Development

Institutional Accounts  
Domestic & Overseas Mailing

1347 Connecticut Ave. NW  
(across from the dupont circle metro stop)

Open everyday 463-6500

## Serenade Record Shop, Inc.

1800 M Street, N.W. 452-0075  
1710 Penn Avenue, N.W. 638-5580  
1713 G Street, N.W. 638-6648

### WE CARRY A LOT OF WHAT YOU HEAR ON WPFW

- 1000's of Jazz LP's and Tapes
- Reissues and Collectibles from Japan and Europe
- More Jazz Compact Discs than anyone else in D.C.
- New Jazz Cut-Outs every month.

We like to carry Jazz Albums and Tapes that are worth buying and collecting. Feel FREE to browse at any SERENADE; where Jazz is our Business and Pleasure.



The after-theatre,  
after-opening,  
after-concert,  
after-dance,  
after-cinema spot.  
After-anything.  
Food 'til 1 a.m.

333-HERB  
2111 P Street, N.W., Washington, D.C.  
DUPONT CIRCLE

Spaces available for any occasion  
Let us customize your event

Listen up!  
SUPPORT PUBLIC RADIO



\*2:00 p.m. "The Classic Jack Tele" An Appalechian Jack tale with European roots.

3:00 Maiden Voyage  
6:45 Pacifica News

\*7:30 p.m. The Poet and the Poem

Hosted by Grace Cavalieri

# WPFW'S WISH LIST

Money could buy these things. But we wish you would give them to us.

8 1/2 x 11 white paper  
toilet paper  
a refrigerator  
pens & pencils  
staplers  
hand soap  
a micro multi-user computer system  
144 square feet of clean carpeting  
290 square feet of clean carpeting  
4"x6" metal index card tile cabinet  
vacuum cleaner  
paper, styrofoam, or ceramic cups  
light bulbs  
household detergents  
manila envelopes  
legal pads  
typewriters  
an adding machine  
letter size tile cabinets  
new 90 min. cassettes  
rubber cement  
gutters tape  
masking tape  
tile holders  
If you would like to donate any of these items please contact Lenore Gardner 783-3100. We'll make sure you receive a receipt to use on your 1985 income tax statement.

The Poet and the Poem brings you Reed Whittemore poetry consultant at the Library of Congress. Reed wraps up the poetry season at the Library where he was in residence for 1984-85.

8:30 Azucar, Clavo y Canela  
10:30 Pacifica 89.3  
11:30 Corn Between Your Teeth

## Friday May 24th

2:30 Pacifica 89.3  
6:30 Jazz Cornucopia  
9:30 Vies on News  
10:30 Jazz w/J.C.  
11:00 Morning Reading  
12:00 pm Jazz w/A.C.  
12:30 Pacifica 89.3  
1:30 Jazz w/PAC

\*2:00 p.m. Children at Risk:  
Through the Eyes of a Child. The lifelong effects of child abuse and neglect on the victim.

2:30 Iranian Voice  
3:00 Out of the Afternoon  
6:45 Pacifica News  
7:35 Pacifica 89.3  
8:30 in Concert/Inner Visions  
11:00 Footprints

## Saturday May 25th

2:30 am Cookin' Bag  
7:00 I Wish I May, I Wish I Might  
\*8:00 a.m. Nightingale  
part 2 by Sophy Burnham. The

continuing tale of an evil emperor who treats his people with great cruelty.

9:00 Can You Imagine  
10:00 Jazz at Heart  
10:30 Arlecone  
11:00 The Bama Hour  
2:00 Saturday Oldies  
4:00 Caribbeana  
8:00 Bamboch Kreyoi  
9:00 African Mualc  
11:00 Rainbow Cosmic

## Sunday May 26th

2:30 am Morning Star  
7:00 G Stringa  
11:00 The Other Side of the Bama  
3:00 pm Old and New Dreams  
6:30 Jazz Band Ball  
8:00 pm Buddy Bolden/Since Minton's  
8:00 pm Sounds of Surprise  
11:00 Stolen Moments

## Monday May 27th

2:30 am Robin's Nest  
6:30 Morning Rhapsodies  
9:30 Views on the News  
10:30 Jazz w/J.C.  
11:00 Morning Reading

# Highlights

8:30 Profile '85  
9:00 Blue Monday

## Tuesday May 28th

12:00 am Northern Lights  
2:30 Morning Vibrations  
6:30 Yardbird Sweets  
9:30 Dialogue  
10:30 Jazz w/J.C.  
11:00 Morning Reading  
12:00 Jazz w/A.C.  
12:30 Dorothy Healey  
1:30 Jazz w/A.C.  
2:00 Pacifica 89.3  
\*3:00 Barefield/Holland/Tabbal Trio  
Guitarist Spencer Barefield and percussionist Tani Tabbal are members of Roscoe Mitchell's Sound Ensemble. Saxophonist Anthony Holland, with Tabbal, performs with Detroit's Griot Galaxy. In their own ensemble, this trio performs music that is neither quite so cerebral nor quite so bombastic—creating more linear music that draws on non-Western influences.  
4:00 New Directions

## A BENEFIT PERFORMANCE for RAP INC.

IN CONCERT AT  
KILIMANJARO'S  
HERITAGE HALL  
1724 CALIFORNIA STREET N.W.  
WASHINGTON, D.C. 20009

# DON CHERRY

Ambassador for 3rd World Music

WITH

World Renowned Brazilian Percussionist

# NANA VASCONCELOS

Special Guest

# NAP TURNER

FEATURING

Washington's Own

# LETTUMPLAY YOUTH JAZZ ENSEMBLE

Directed by Webster Young

Introducing

# MARK CAREY

for tickets and  
information:

KILIMANJARO'S  
HERITAGE HALL  
1724 CALIFORNIA STREET N.W.  
WASHINGTON, D.C. 20009  
(202) 328-3838

RAP INC.  
1731 WILLARD STREET N.W.  
WASHINGTON, D.C. 20009  
(202) 462-7500

ONE NIGHT ONLY!  
THURSDAY, MAY 9th  
8:00 p.m.

admissions:

\$10.00 in advance

\$12.00 at the door

Early Dinner Available



(202) 232-6909

Pinkie

## BROTHERS & BICYCLES

SALES, REPAIRS AND RENTALS  
TUES. - SAT. 10 - 7 SUNDAY 10 - 1

3150 MT. PLEASANT ST., N.W.  
WASHINGTON, D.C. 20010

## Food Co-op Collective Worker Suburban Washington, DC

The Bethesda Co-op is a collectively managed and operated food co-op. Membership includes approximately 100 non-paid worker/members and 15 salaried collective members. Working under the principle "Food for People, Not for Profit" involves the co-op members as political activists in the community.

**Duties:** Responsible for all aspects of running a \$2 million/year food store including shop floor work (stocking, lifting, customer relations), buying and ordering, handling money, unpaid committee work, making decisions under pressure.

**Requirements:** Willingness to work flexible schedule, 5 shifts/week, some mornings, evenings and weekends, ability to do analysis and express yourself well, co-op/collective experience, background in political activism and food/retail experience all desirable.

**Salary:** \$8.81 hour, after training period. Medical, dental and disability insurance, sick leave, vacation, 2 holidays.

**To Apply:** Contact Bethesda Co-op, Hiring Committee, 7945 MacArthur Blvd., #102, Cabin John, MD 20818. 301/320-2530.



"Some students are  
fighting for more  
grades."

They're fighting to pay for college. We help by keeping tuition down at 42 predominantly black colleges. Please help us. Send a check to the United Negro College Fund, 500 East 62nd St., New York, N.Y. 10021.

**Give to the United  
Negro College Fund.**  
A mind is a terrible thing to waste.

Photographs: Anthony Barboza

© 1983 United Negro College Fund, Inc.

A Public Service of This Publication & The Advertising Council



"Books By & About People of  
African Descent"

Open 7 Days per week  
(202) 328-0190

Books • Records • Oils  
Tapes • Incense • Cards

Come to our Children's Griot Hour Saturday at Noon  
(Located 2 blocks North of Howard University  
2849 Georgia Ave., NW Washington, D.C. 20001)



# WPFW's Jerry Washington

(Continued from page 3)

at this time, a big ole lady walked up. A big heavy-set lady with some socks on... that didn't become har... and I looked at her. That's what made me remember her, and he introduced her as Willie Mae Thornton. I said, "Big Mama Thornton, the blues singer?" He said, "Yeah. Don't you who who I am? I'm Johnny Ace." I said, "Well, glad to meet you."

You know, the only parson I've got to impress in this life is the one I see in the mirror when I shave. I've got to treat everyone fairly according to my code. I don't want to use or abuse anybody, but I'm not interested in being impressed.

I just want to work hard and see can't I get a jazz award for the station. See, in my heart, I know how much I contributed to this. I talked to B.B. (King) about it. He called me and he said, "Wall, if you need some money or something, I'll send for you." But I don't need no money. I'm not interested in pursuing this as a commercial venture, so I'm not interested in going down there and meeting people and being a party of anything. I don't intend to work anymore in my life. I'm through working. I told Denise, I said, "Do you want to go down to Memphis?" She said, "No." Ain't no need in me going. You know, if she wanted to go, it might be a kick for her, but I could buy three overcoats for three of my kids with the money it would take me to go to Memphis and back and I would feel that the money was better spent.

Q: You mentioned Denise. Who is she in your life? We know when she entered your life on WPFW about five years ago she was about 17, weighed 102 pounds...

A: She weighs about 92 pounds. Daddy always said, "Don't take nothing to bed with

you that might roll over and hurt you." See, I have sensitive feet and I wouldn't want nothing too heavy to kick me on the foot. Daddy was right. Denise is a central character in the ongoing story that I tell on the radio which is basically, somebody done somebody wrong. I sat her down and talked to her and said, "Would it be alright if

**"...But speaking of 14th Street, as I drive by and see that new building going up at 14th and U, I think that's going to be a great thing for the community. That community, I think, is coming back to life. I just wish we could do a lot more on U Street..."**

I complained about how you mistreat me... how bad you treat me as much as I care for you and all?" She said, "Well, you can go ahead, I don't listen to that station." So fine.

On Saturday, the conversation sets up the music; on Sunday, the music sets up the conversation. Usually on Sunday, it's looking back in fond remembrance of a faraway place at a long past time. On Saturday, it's somebody done somebody wrong and the people out there who've been in a similar situation can commiserate with me which makes it our show.

Denise is a central point in my life, on and off the air.

Q: Tell us about your friendship with someone who was also somewhat of a folk hero in the community—Patay Graana.

A: Petey and I worked together for about 10 years. Petey is one of the few people, when I went to the social agency where I worked at, that tried to help me. Most of them were "hooray for me, the hall with you." Petey gave me some good sound advice and I like to see myself in a lot of ways carrying on some of the things that he did. My show is a combination of Petey Green and Ron Sutton. The best of both of them, I think. These are my influences and I pattern my show after these two people. It's a combination of the two.

Q: You got a lot of calls. I've been down here and seen you receive maybe 15 to 20 calls during one of your shows. Does that kind of attention make you feel like a celebrity?

A: No. I think it's only the tip of the iceberg. You see, you've got an audience that you are responsive to and some fans that cater to you, but your fans are sorta like an anchor or an albatross; they're more of a problem because they want certain things from you when all your audience asks is a good show and they support you. But the person who calls constantly to hear his favorite tune instead of going on to the record shop and buying it causes your program to be uneven.

*Listen!*

**Mr. Y's Lounge**  
1601 Rhode Island Ave. N.E.,  
Washington, D.C. 20018

635-7790

The Bama

and all His Friends  
are Welcome  
anytime

at Mr. Y's Lounge

Open 9 P.M. til 2 A.M.

Tuesday thru Sunday

James E. Yancey, Pres.



We Do Business with WPFW.

That's Why You Should  
Do Business With Us!

**HICKMAN PRINTING, Inc.**  
1351 H Street, N.E.  
Washington, DC 20002

(202) 397-1245

## RENT THIS SPACE

### \$20 per month

### 10,000 circulation

### 783-3100 ext. 28

Yousee, I don't need these kinds of phone calls. Now my statement—and I think it rankled the (management)—over the air was "If you have any comments, criticism, constructive criticism or otherwise it should be directed to the programming people not to me. You see, I've done the best I could. I tried. If I didn't reach you, didn't suit you, there's no point in you hassling me about it."

Now, anyone who listens to the show—usually from 15 minutes until closing—you'll get 40 calls and all of them will be complimentary. Well, hell, for anybody to have listened 2 or 3 hours they must have liked it, so you know that they're going to say when they pick up the phone. And there're going to be people who disagree with you because they have a right to their opinion.

But it is fine to be recognized as a craftsman, not necessarily for who you are, but for what you can do.

Q: What is it you like most about the station?

A: I think I like the management structure. I'm black and I like to think that creative, capable black women can run a business as well as anybody else. Because I feel that if you give a black person a chance, he can do anything anybody else can do. All this old crap about not finding any qualified one and all that stuff...

Well here, we didn't go looking for qualified ones. We just looked for some and said, "Here, you got it" and I just found it a challenge to try to bring out blues to an audience that wasn't very receptive, initially. And to me it was fun. I just felt that if you listened along enough I'd get you.



WITH THIS COUPON

10% DISCOUNT

**LOFTON'S  
TAILORING SHOPPE**  
Professional Alterations

• Lapels Narrowed  
• Neckties Narrowed  
• Coats Restyled & Relined

• Minar Repairs  
• Cuffs While You Wait

1618 14th Street NW  
(Corner of 14th & Corcoran)  
328-2124

## CAPITAL CITY JAZZ FESTIVAL

FRIDAY, JUNE 7

MILES DAVIS

DIRTY DOZEN BRASS BAND

SATURDAY AFTERNOON JUNE 8

MAX ROACH and M'BOOM

RE: PERCUSSION ENSEMBLE/  
WORLD SAXOPHONE QUARTET  
JAZZ VENDORS MARKETPLACE

SATURDAY NIGHT JUNE 8

DAMERONIA with PHILLY JOE JONES

HOWARD UNIV. JAZZ

REPERTORY ORCHESTRA

Under the direction of Dr. Repperd Stone

D.C. Convention Center, 9th &amp; H Streets, N.W.

TICKETS — \$15.00/Concert or

3 Concert Special for \$40.00

For Information Call WPFW 783-3100

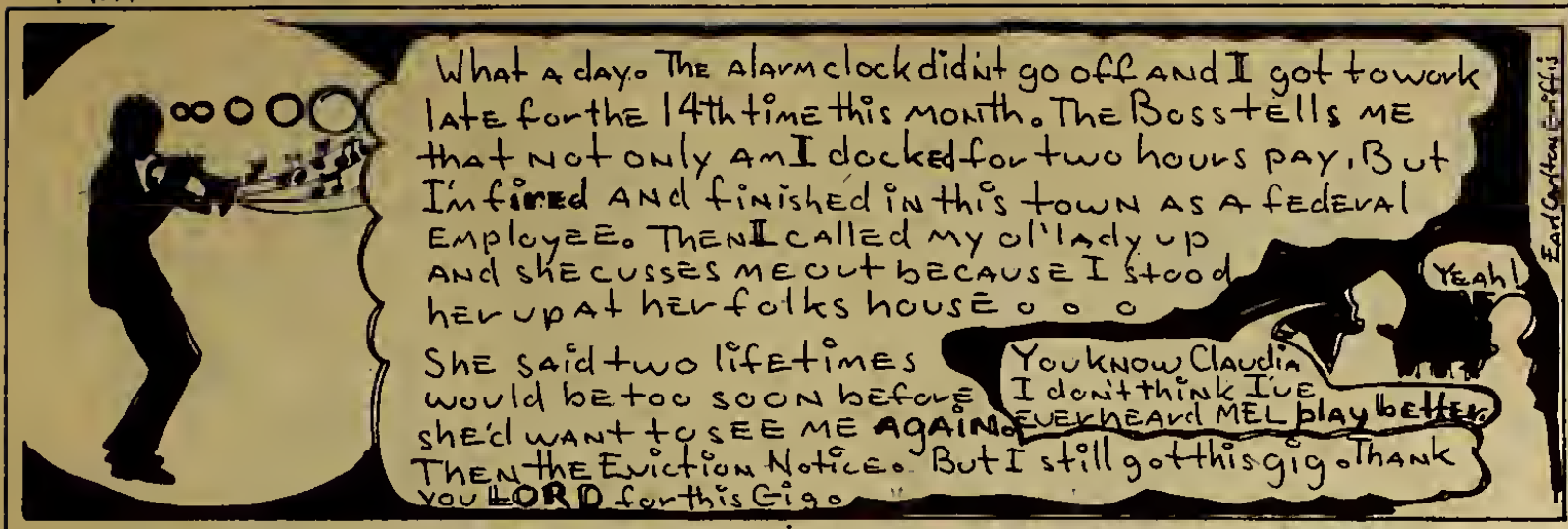
SPONSORS: D.C. Commission on the Arts and Humanities, National Endowment for the Arts, Mayor's Committee to Promote Washington, Meyer Foundation, Coors, Inc., CBS Records Inc., Loews' L'Enfant Plaza, Herb's Restaurant.

The Capital City Jazz Marketplace — A unique showcase for exhibitors and vendors specializing in jazz software, i.e., books, records, videos, CDs, jazz artifacts; jazz inspired fine arts, photography and crafts; and related items — will be the most exciting shopping opportunity of the year for Washington area jazz enthusiasts. Over 250 vendors expected. Admission FREE for concert ticket holders. \$2.50 for the general public.

All proceeds to benefit the Duke Ellington School, WPFW's Capital Development Fund and The 1986 Festival. Booth space available. Interested vendors call 783-3100.



# THAT INDIGENOUS AMERICAN ARTFORM



\*7:30 p.m. A documentary on surveillance and government repression produced for WPFW by Nathea Lee.

## Wednesday May 29th

\*2:30 Destiny's Dance  
Your host Jane Shore takes you through the early morning hours

with birthday tributes to Louis Hayes, Archie Shapp, and others.

## Thursday May 30th

\*2:00 p.m.  
The Native American Trickster: "Turtle's Race with Bear" and "Coyote, Rabbit and the Pitch Doll"

3:00 Malden Voyage  
8:45 Pacifica News

## \*7:30 p.m. The Poet and the Poem

The Poet and the Poem brings Judith Harris, poet, teacher, and author of *Poppies*. Producer: Grace Cavalieri

8:30 Azucar, Clavo y Ceneta  
10:30 Pacifica 89.3  
11:30 Corn Between Your Teeth

## Friday May 31st

\*2:00 p.m. Children at Risk: Parenting, the toughest job in the world. Parents who have abused and neglected their children talk about their efforts to get help.

3:00 Out of the Afternoon  
8:45 Pacifica News

## WPFW Merchant Discount Directory



1985

Dear WPFW Family Member:  
All MEMBERSHIP CARDS expiring are good thru December 31, 1985.

We are proud to present to you the WPFW Merchant Discount Directory.

The merchants listed in the Directory have agreed to honor your WPFW MEMBERSHIP CARD on goods and services rendered at their establishment. The amount of the discount, the minimum purchase amount, and the goods and service restrictions are included in each listing. Please do not try to purchase goods or services that are not covered. Businesses have the right to ask for additional identification. In many instances only cash and check purchases will be honored.

Your membership card is valid through October 31, 1985.

We encourage you to patronize these merchants and hope that through your satisfaction you will bring others into the WPFW Family.

Thanking you for your support for the Survival of Community Voices.

THE STAFF AND VOLUNTEERS OF WPFW 89.3 FM-Pacifica Radio Washington, D.C.

### BUSINESS SERVICES

Noble Business Services, 733 1/2 8th Street, S.E., 544-2408

Serving the needs of local entrepreneurs. Management services for new businesses, accounting and tax services are available. 10% discount available.



CLOTHING, GIFT AND  
VARIETY

Bagalla Leatherware 3938 Clay Place, N.E., 397-6832.

Specializing in quality leather goods not found elsewhere in this area. Unique line of hats, neckties, bags, cases and outerwear. Also featuring handwrought jewelry, Indian cotton garments, incense and oils. 10% discount on purchases of \$10.00 or more.

Toast and Strawberries 2009 R Street, N.W., 234-1212 or 234-2424.

Affordable designer and imported clothing including maternity, great jewelry and accessories. Open 10 a.m.-6 p.m. Monday-Saturday, 1 p.m.-6 p.m. Sunday. Layaway offered. Located right off Connecticut Avenue near the Dupont Circle Metro. 10% discount on purchases of \$10.00 or more excluding sale merchandise, payments by national credit cards, fashion show events and workshops.

Blue Nile Trading Company, 2826 B Georgia Avenue, N.W., 232-3535.

Over 250 different herbs and spices from around the world. Quality incense, oils and herbs. 10% discount on incense, oils and herb purchases of \$5.00 or more. Discount does not include records, books, and jewelry.



### HOUSEHOLD AND REPAIR

Randy's Carpet Company 1829 Benning Road, N.E., 388-1883. Floor covering installations, upholstery cleaning and related services are Randy's specialties. 10% discount on all except sale items.

Jeremiah Kitchens, 1749 Lenier Place, N.W. or 5219 Georgia Avenue, N.W. Call 387-5095 for appointment.

Featuring the Merillat line of quality kitchen and bath cabinetry. Traditional, early American and contemporary designs to suit your taste. 45% discount on Merillat bath and kitchen cabinets.

Capital Hill Radio & TV 1420 Pennsylvania Avenue, S.E., 544-1703.

TV sales and service, a large selection of previously owned color and black & white TVs, stereos, plus vintage records and tapes — all under one roof. 10% discount on purchases of \$25.00 or more except sale items.



### VISUAL ARTS, CRAFTS, FRAMES

Barrio Graphics/Latin American Youth Center, 3045 15th Street, N.W., 483-1140.

Graphic design, typesetting, camera work, and silkscreening to suit your needs. Business cards, stationery, flyers, publications, logo designs, etc. 10% discount on purchases of \$5.00 or more except periodicals and periodic jobs.

Earl Howard Studios, 2528 Pennsylvania Avenue, S.E., 582-1100.

Professional portraiture at reasonable prices. Also featuring a full line of graduation supplies. 10% discount on purchases (does not include sitting fees). High school and college graduate portraits excluded.

Graphic Impressions, 705 Kennedy Street, N.W., 291-6565.

Quality printing at low prices. Featuring the full range of graphic and printing services. 10% discount on purchases of \$5.00 or more.

Shukri's Goldsmiths, 1748 Columbia Road, N.W., 234-9117.

Providing custom gold and silversmithing expert repair of jewelry and watches, unique selection of essential oils from around the world. 5% discount on purchases of \$10.00 or more, except consignment, oils or incense.

### PERSONAL SERVICE

Bootblacks' Extraordinary, 408 M Street, Washington Convention Center, 5454 Wisconsin Avenue, N.W., 371-4068 and 852-8021.

Offering total shoe care service from repairs to dyeing and conditioning. Bootblacks' Extraordinary also cleans and conditions leather bag and cases. Pick up and drop off services are available. 20% discount on purchases of \$10.00 or more.

Nair It Is, 524 8th Street, S.E., 547-4144.

Professional beauticians to serve your needs. Offering a complete line of hair care services. 10% discount on purchases of \$10.00 or more.



### RESTAURANTS, CLUBS, LOUNGES

Good Fortune Restaurant, 1915 18th Street, N.W., 483-0222.

Authentic Szechuan and Cantonese dishes are specialties of the house. Reasonable prices. Catering and carry-out services. Open Monday through Saturday 11 a.m.-10 p.m. 10% discount on purchases of \$10.00 or more except main

entrees on the dinner menu.

### LODGING

Adams Inn, 1744 Lenier Place, N.W., 745-3600.

Victorian charm in the city's most diverse neighborhood—Adams-Morgan. Hospitable, comfortable surroundings in a personal atmosphere. Walk to popular shops and restaurants. Convenient to public transportation. Reasonable rates. 10% discount available.

### BOOK SHOPS

Pyramid Bookstore, 2849 Georgia Avenue, N.W., 328-0190.

Specializing in books by and about people of African descent. Also records bought and sold. Instant xerox copies and cassette tape duplications, used books, posters, buttons, magazines and gifts available. Open seven days a week. 10% discount on purchases of \$10.00 or more.

Revolution Books, 2438 18th Street, N.W., 265-1969.

A wide selection of books about Marxism, revolutionary struggles around the world, and biographies on people from Malcolm X to Mao. Literature also available in Spanish and other languages and on the Revolutionary Communist Party. Posters and buttons for sale too. 10% discount on purchases of \$5.00 or more.

### PERFORMING ARTS AND CINEMA

Source Theatre Company, 1809 14th Street, N.W., 462-7782.

Showcasing local talent the Source features classical, contemporary and new plays in three theatre spaces. Performances held Wednesday through Sunday at 8 p.m. Free parking is available. 2 tickets for the price of one except sell-outs. Call for reservations.

### THE MINORITY BUSINESS DEVELOPMENT CENTER & LEEVY, REDCROSS & COMPANY

The Minority Business Development Center (MBDC) is operated by Leavy, Redcross and Company and The Ibero-American Chamber of Commerce. Our sponsorship by the United States Chamber of Commerce, through the Minority Business Development Agency allows MBDC the opportunity to provide you:

Financial Services  
Management Advisory Services  
Marketing Services  
Construction Services  
Special Consulting Services  
The Minority Business Development Center  
Leavy, Redcross & Company  
2100 M Street, N.W., Suite 607  
Washington, D.C. 20047  
(202) 293-1983

## WPFW Begins "Open Mike"

Free Speech Reigns as WPFW radio takes it to the street. In a bold expression of its commitment to free speech, WPFW takes its mikes and airwaves to the street—literally!

Beginning Wednesday, April 17 at high noon and continuing every Wednesday through June, WPFW gives every man, woman and child in the Washington metropolitan area the chance to speak freely on the radio. No host...no censorship...no kidding. Our "open mike" will be outside our studios on the corner of 7th and H Streets, NW from 12:00 'til 12:30 p.m., giving any and every one the opportunity to speak and be heard on any topic.

Don Foster, executive producer of news at WPFW, who borrowed the idea from sister station KPFA in Berkeley, CA considers Washington the ideal place to open the airwaves. "Folks of every political and philosophical persuasion reside in and around Washington. Everyone here has a strong opinion on everything...we're bound to generate some excitement by opening our airwaves to the people."

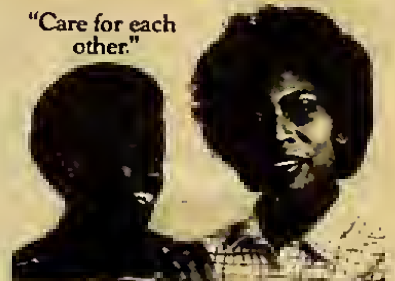
"As I have loved you."

"Love  
one another."



"And bring  
each other home."

"Care for each  
other."



"Love one another  
as I have loved you."

"And care for each  
other,  
as I have cared for you."

Bear one another's  
burdens.  
Share each other's joys."

"And love one another,  
love one another.  
And bring each other  
home."

(Words from the song "Love One Another" by Germaine Habjan.  
© 1966 by F.E.L. Publications, Ltd.)

Come together as a family.  
Come together to your  
House of Worship every week.

Worship together.  
Grow together.

A Public Service of  
This Publication





TIME VALUE: May 1, 1985  
WPFW 89.3FM PROGRAM GUIDE  
700 H Street, N.W.  
Washington, D. C. 20001

Non-Profit Org.,  
U.S. Postage Paid  
Permit No. 8234  
Washington, D.C.

0485050M  
Sharon Maeda  
5316 Venice Blvd.  
Los Angeles, CA 90019

capital city  
*jazz* festivals inc.

CONCERT #1  
*"The Miles Davis 40th  
Anniversary Concert"*  
with  
Miles Davis  
Dirty Dozen Brass Band  
Friday, June 7  
at 8 PM

CONCERT #2  
*"The Grand Collaboration"*  
with  
M'Boom Re: Percussion  
Ensemble  
World Saxophone Quartet  
\*Washington Premiere  
Saturday, June 8  
at 2 PM

CONCERT #3  
*"Like Fine Wine: The Music  
of Tadd Dameron"*  
with  
Philly Joe Jones &  
Dameronia  
Howard University Jazz  
Repertory Orchestra  
Saturday, June 8  
at 8 PM

SPECIAL ADVANCED MAIL ORDER PRICES  
\$12 per Concert (\$15 after May 21st)  
\$30 for all 3 Concerts (\$40 after May 21st)  
(Mail Orders must be received before May 21st)

ORDER FORM

CONCERT	SEATS	PRICE	TOTAL
#1			
#2			
#3			

Totals \_\_\_\_\_

☐ Enclosed is my check payable to "WPFW/Cap Jazz" for \$ \_\_\_\_\_

☐ Charge Tickets to ☐ Visa ☐ Mastercard ☐ Choice

Accl. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Office) \_\_\_\_\_

**DONT MISS THIS SPECIAL OFFER MAIL TODAY!!** (Please enclose stamped self-addressed envelope and mail to Capital City Jazz Festival, 700 H Street, N.W., Washington, DC 20001.)







2014

